



**ST. THOMAS THE APOSTLE**  
ROMAN CATHOLIC CHURCH

Dear Couple,

I would like to take this opportunity to congratulate you on this special chapter of your life.

In this package I have included a guide to assist you in choosing appropriate music for the wedding celebration. Please read through each section carefully as you make your selections.

Please note that music selections are final a week before your wedding. If I do not receive your requests by then, I will pick traditional Catholic wedding repertoire.

Requests for extra musicians, or a special request for your leader of song (Cantor) must be made at least three months before the wedding.

All requests are subject to approval. If I must purchase the musical score for a requested piece, there will be additional charge.

Please come after mass and introduce yourself!

I sincerely thank you for including me in this special celebration, and I look forward to collaborating with you. Do not hesitate to contact me at any point along the way. May God bless you!

Regards,  
Dr. Patricio Molina  
Director of Music  
[patricio.molina@stachurchbloomfield.org](mailto:patricio.molina@stachurchbloomfield.org)

**Bride's Name (First and Last):** \_\_\_\_\_

**Groom's Name (First and Last):** \_\_\_\_\_

**Contact Phone and Email:** \_\_\_\_\_

**Wedding Date and Time:** \_\_\_\_\_ at \_\_\_\_\_



**ST. THOMAS THE APOSTLE**  
ROMAN CATHOLIC CHURCH

## **EXTRA MUSICIANS**

This is **optional**, and only if desired. Your wedding package already comes with a Cantor (song leader) and a pianist/organist (myself). Please list any extra instrumentalists/vocalists desired. Each will charge their own extra fee that you must negotiate and pay to them individually.

Please list extra instrumentalists/vocalists desired, or write N/A.

---

---

---

---

## **PRELUDES**

These pieces will be played before the start of the wedding, and will be heard by your guests as they take their seats and await your arrival.

These selections may be popular/nonreligious music if you desire. All will be subject to approval.

You may choose up to three Preludes. If you don't want any preludes, please write "N/A".

Prelude #1: \_\_\_\_\_

Prelude #2: \_\_\_\_\_

Prelude #3: \_\_\_\_\_



**ST. THOMAS THE APOSTLE**  
ROMAN CATHOLIC CHURCH

## **THE MARRIAGE MASS/CEREMONY**

### **A Note About Music Selections**

Music selections made for liturgical use within the church must adhere to particular guidelines. We refer to the Catechism of the Catholic Church when choosing music for the marriage ceremony/mass:

[1157] Song and music fulfill their function as signs in a manner all the more significant when they are ‘more closely connected . . . with the liturgical action,’ according to three principal criteria: beauty expressive of prayer, the unanimous participation of the assembly at the designated moments, and the solemn character of the celebration. In this way they participate in the purpose of the liturgical words and actions: the glory of God and the sanctification of the faithful.

For this reason, *music that will be played during the ceremony/mass must either be sacred in origin or aligned with this ethos.* You may choose from the pre-approved music, or make a request which will be subject to approval.



**ST. THOMAS THE APOSTLE**  
ROMAN CATHOLIC CHURCH

## **PROCESSION OF THE MOTHERS AND BRIDESMAIDS**

This will be the music heard as the mothers and bridesmaids process in ahead of the bride.  
Circle One:

[Air on the G String, J.S. Bach](#)

[Canon in D Johann, Pachelbel](#)

[Jesu, Joy of Man's Desiring, J.S. Bach](#)

Request (subject to approval): \_\_\_\_\_

## **PROCESSION OF THE BRIDE**

Circle One:

[Brautlied \(from Lohengrin\), Richard Wagner](#)

[Grand March \(from Aida\), Giuseppe Verdi](#)

[Ombra Mai Fu \(from Serse\), George Frederic Handel](#)

[Trumpet Voluntary, Jeremiah Clarke](#)

[Rondeau, Jean-Joseph Mouret](#)

[Grand Processional, George Frederic Handel](#)

[Trumpet Tune, Henry Purcell](#)

Request (subject to approval): \_\_\_\_\_



**ST. THOMAS THE APOSTLE**  
ROMAN CATHOLIC CHURCH

## **RESPONSORIAL PSALM**

After the first reading, the Cantor will lead this section in song. Circle one:

[Psalm 128: "We Praise You" Ducote and Daigle](#)

[Psalm 34: "Taste and See" Moore](#)

[Psalm 103: "Loving and Forgiving" Soper](#)

[Psalm 4: "Lord, let your face shine upon us" Haugen](#)

[Psalm 128: "Blessed are those who love you" Haugen](#)

[Psalm 34: "Taste and See" Hurd](#)

[Psalm 33: "The Earth is Full of Beauty" Cotter](#)

Request (subject to approval): \_\_\_\_\_

## **EXCHANGE OF VOWS**

This music will play immediately after your wedding vows are exchanged. Circle one:

[The Prayer, Bayer, Foster](#)

[May God Bless and Keep You, Walker](#)

[May God Bless You, Grieken](#)

[Be Thou My Vision, Byrne and DeBruyn](#)

[Prayer of St. Francis, Temple](#)

[Sing a Joyful Song, Farrell](#)

[Sing a New Song, Schutte](#)

[Sing to the Mountains, Dufford](#)

[Taste and See, Hurd](#)

[The God of All Grace, Manalo](#)

[This Day Was Made by the Lord, Walker](#)

[Ubi Caritas, B. Hurd](#)

[Ubi Caritas, Rosania](#)

[When Love is Found, Traditional English Melody](#)

[Where Love is Found, Schutte](#)

[Wherever You Go, Norbet](#)

Request (subject to approval): \_\_\_\_\_



**ST. THOMAS THE APOSTLE**  
ROMAN CATHOLIC CHURCH

## **THE LITURGY OF THE EUCHARIST**

NOTE: If you opted only to have a wedding ceremony and not a full mass, please skip ahead to “Recessional”.

### **PRESENTATION OF THE GIFTS**

This music will play while the priest prepares the altar. Circle one:

[Be Thou My Vision, Byrne and DeBruyn](#)

[When Love is Found, Traditional English Melody](#)

[Where Love is Found, Schutte](#)

[Prayer of St. Francis, Temple](#)

[Ubi Caritas, Rosania](#)

[Here I am, Lord, Schutte](#)

[Christ, Be Our Light, Farrell](#)

[In Perfect Charity, DeBruyn](#)

[The King of Love My Shepherd Is](#)

Request (subject to approval): \_\_\_\_\_



**ST. THOMAS THE APOSTLE**  
ROMAN CATHOLIC CHURCH

## **COMMUNION**

This music will play while you and your guests take communion. Circle one:

[Panis Angelicus \[Bread of Heaven\], Franck](#)

[One Bread, One Body John Foley](#)

[I Have Loved You, Joncas](#)

[Ave Verum Corpus, Mozart](#)

[Taste and See, Moore](#)

[Prayer of St. Francis, Temple](#)

[O God, You Search Me and You Know Me, Farrell](#)

[How Great Thou Art, Boberg](#)

[Let There be Peace on Earth, Jackson, Snyder](#)

[Behold the Lamb, Willett](#)

[How Beautiful, Paris](#)

[One Bread, One Cup, Fisher](#)

Request (subject to approval): \_\_\_\_\_

## **PRESENTATION OF THE FLOWERS TO THE VIRGIN MARY (OPTIONAL)**

This is an optional addition to the mass where music is played/sung while the couple walks to the statue of Mary together and leaves flowers, kneels for prayer if desired, and returns to the altar.

[Ave Maria, Franz Schubert](#)

[Hail Holy Queen, Harold, DeBruyn](#)

[Salve Regina, Traditional Chant](#)

[Sing of Mary, Palmer, Williams](#)

[Hail Mary: Gentle Woman, Landry](#)

Request (subject to approval): \_\_\_\_\_



**ST. THOMAS THE APOSTLE**  
ROMAN CATHOLIC CHURCH

**RECESSIONAL**

This music will play as you exit the church first, followed by your guests. Circle one:

[Wedding March, Mendelssohn](#)

[Hornpipe, Handel](#)

[Ode to Joy, Beethoven](#)

[Trumpet Voluntary, Clarke](#)

[Rondeau, Mouret](#)

Request (subject to approval): \_\_\_\_\_

**NOTES**

Please use this space to write any other comments or notes for the wedding day. Questions should be sent directly to me via email.

---

---

---

---

---

---

---

---

Please return the completed form to me via email at [patricio.molina@stachurchbloomfield.org](mailto:patricio.molina@stachurchbloomfield.org).